



Home Learning Grid – Reception
Summer

We can't wait to see your home-learning; please share photos or comments on Twitter using: #CassInfHomeLearning and @WpeckerCassInf @RabbitCassInf @OwlCassInf

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| <p>Creative (Literacy, Expressive Arts and Design , Physical Development)</p> | <p>Under the Sea Topic Link LO: Spell words by identifying the sounds and then writing the sound with letter/s.</p> <p>Task: Look at the picture. 1. Label the picture using phonic knowledge and some describing words. 2. Use some of these words in a sentence and try to write it down.</p>  | <p>Under the Sea Topic Link L.O: Explore use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Task: Create your own rock pool. In a plastic box/bowl/tub create a sensory rock pool of your own with stones, shells, sand, etc and fill it with water. You could paint some sea creatures on some of the rocks to submerge into your rock pool. Have a feel around in your rock pool with your hands or feet.</p> | <p>LO: Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.</p> <p>Task: Play 'Throw it, catch it, say it' with a family member. Player 1 throws the ball towards player 2 and shouts out a thing or an object that has various categories in it. When player 2 catches the ball they shout out something relevant to the object e.g. player 1 shouts "colour" while throwing the ball and player 2 shouts "red". Change the game by:</p> <ul style="list-style-type: none"> • Using other categories e.g. fruits, animals, numbers. • Roll, kick, bounce or bat the ball instead of throwing. |
| <p>STEM (Understanding the World, Expressive Arts and Design, Maths)</p> | <p>Under the Sea Topic Link LO: Recognise some environments that are different to the one in which they live. Task: Using safe search engines research one of these oceans Mediterranean, Pacific or Atlantic and create a poster showing what it is like and what lives there. Q. Can you explain your poster to a friend or a family member?</p> | <p>Under the Sea Topic Link L.O: Explore use and refine a variety of artistic effects to express their ideas and feelings. Task: Research an animal that lives under the sea and create collage of the animal.</p> <p>Q. What resources are you going to use? Q. How are you going to stick your resources to the page?</p> | <p>LO: Compare length. Task: Choose an everyday object e.g. pencil, remote control, sock. Take it on a hunt around your home. Q. Can you find something that is longer than your chosen object? Q. Can you find something that is shorter than your chosen object?</p> |



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| | <p>Q. Can you explain how your chosen ocean is different to where you live?</p> | <p>Q. What animal have you chosen and why?</p> | <p>Q. Can you find something that is the same length as your chosen object? Q. Can you put all of your collected items in order from longest to shortest?</p> |
| <p>Discovery (Understanding the World, RE, PSED)</p> | <p>LO: Describe what they see, hear and feel whilst outside.</p> <p>Task: Find an outside space with your adult – this may be your garden or a place in your local environment. Sit quietly for 3 minutes, then share something that you saw, heard and felt.</p> <p>Q. Did you and your grown up hear, see and feel the same things?</p> <p>Carry out the same activity on a different day:</p> <p>Q. What did you see, hear and feel this time?</p> <p>Q. Was it the same or different to the first time? Why?</p> <p>Q. Can you draw a picture to show what you saw, heard and felt?</p> | <p>LO: Understand that some places are special to members of their community.</p> <p>Task: Go on a walk around your local area with a grown up, can you find a church, synagogue, temple or other places of worship.</p> <p>Q. Look at the building, what do you notice?</p> <p>Q. Can you see any signs or symbols?</p> <p>Q. Do you know any one that visits this place?</p> | <p>Under the Sea Topic Link</p> <p>LO: Think about the perspective of others.</p> <p>Task: Read the story ‘Sharing a shell’ and think about how the different characters felt and why they felt like that.</p> <ol style="list-style-type: none"> 1. Create an emotion story map from the perspective of each animal e.g the crab felt worried then scared then safe then angry the lonely then happy. 2. Read other books such as ‘Giraffes can’t dance’, ‘Owl Babies’ and ‘Room on the Broom’ and think about the different emotions from the perspective of each character. |